

Duet Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)

Horn (E^b + F)

Piano / Keyboard / Organ (optional)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : E^b + F

EMR 8404

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

2

3

4

5

6

♩ = 96

Musical score for measures 2-6. The score is in 4/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The tempo is marked 'Medium (Not too fast)' with a quarter note equal to 96 beats per minute. The dynamic is marked 'mf'.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. The piano part features a more active bass line with eighth notes. The dynamic is marked 'mf'.

13

14

15

16

17

18

Musical score for measures 13-18. The score concludes with a final cadence. The piano part features a more active bass line with eighth notes. The dynamic is marked 'mf'.

Greensleeves

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

8

9

Musical score for measures 1-9. The score is in 3/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *mp* (mezzo-piano) for the vocal line and *mp* for the piano accompaniment.

10

11

12

13

14

15

16

17

18

Musical score for measures 10-18. The score continues with the vocal line and piano accompaniment. The piano part features more complex chordal textures and some melodic movement in the right hand. Dynamics include *mf* (mezzo-forte) for the vocal line and *mf* for the piano accompaniment.

19

20

21

22

23

24

25

26

27

28

Musical score for measures 19-28. The score continues with the vocal line and piano accompaniment. The piano part features more complex chordal textures and some melodic movement in the right hand. Dynamics include *mf* (mezzo-forte) for the vocal line and *mf* for the piano accompaniment.

29

30

31

32

33

34

35

36

Musical score for measures 29-36. The score concludes with the vocal line and piano accompaniment. The piano part features more complex chordal textures and some melodic movement in the right hand. Dynamics include *mf* (mezzo-forte) for the vocal line and *mf* for the piano accompaniment.

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

♩ = 104
Allegretto

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The first two staves (Violin I and Violin II) start with a mezzo-forte (mf) dynamic. The piano accompaniment starts with a mezzo-piano (mp) dynamic. Measure 1 features a rhythmic pattern of eighth and sixteenth notes in the strings and chords in the piano. Measures 2-5 continue this pattern with some melodic variation in the strings.

6

7

8

9

10

Musical score for measures 6-10. Measure 6 continues the previous pattern. Measure 7 introduces a new melodic line in the strings. Measure 8 features a 'Fine' marking above the staff. Measures 9-10 conclude the section with a mezzo-forte (mf) dynamic. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

11

12

13

14

15

1

Musical score for measures 11-15. Measure 11 continues the melodic development. Measure 12 features a mezzo-forte (mf) dynamic. Measure 13 has a mezzo-piano (mp) dynamic. Measure 14 has a mezzo-forte (mf) dynamic. Measure 15 concludes the section with a mezzo-forte (mf) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

♩ = 60
Maestoso

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

Fine

17

18

19

20

CORNET & PIANO

EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
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EMR 906H	ARMITAGE, Dennis	Nobody Knows
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EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
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EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
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EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin

